

	Level 4	Level 3	Level 2	Level 1
Identify and Define Camera Parts	Student is able to correctly identify all the camera parts (aperture, shutter speed, focus, ISO, and film compartment). Student is able to define each camera part.	Student is able to identify and define 90-80% of the camera parts.	Student is able to identify and define 70-60% of the camera parts.	Student is unable to identify or define 50-0% of the noted camera parts.
Control of Camera Parts	Student is able to correctly control each camera part (aperture, shutter speed, focus, ISO) and load film into the camera properly.	Student is able to control 90-80% of the camera parts (including film loading).	Student is able to control 70-60% of the camera parts (including film loading).	Student is unable to control 50-0% of the noted camera parts (including film loading).
Critique	Student includes information about the photograph including subject matter and why s/her likes or dislikes the photo. Student defends his/her opinion with information about personal preference and/or the work itself. The critique addresses the topic for all components (composition, background, craftsmanship, and opinion).	Student gives a description of the photograph. The student backs up his/her opinion of the photograph with some detail, but does not elaborate on why he/she like/dislikes the photo. Critique only includes three of the four components -or- Critique includes all four components, but does not address the questions for one of the components.	Student gives a brief description of the photograph. The student begins to explain his/her rationale, but not to the fullest extend. Items such as, personal preference and information about the work itself is missing. Critique includes half of the components -or- Critique includes 3-4 of the components, but does not address the questions for two of the components.	Student does not include any information defending his/her opinion. The student does not reference the photograph and/or does not give a description of the photograph. Critique includes a quarter or none of the components -or- Critique includes 1-2 of the components and does not address the questions for three of the components.
Photograph	The photographs are printed with the correct exposure. Dodging and burning have been used in the correct amounts. There is detail in the highlight and shadow areas of the photograph. There are pure black and pure white areas in the photograph. The photographs do not have dust or fingerprint marks on them.	The photograph is printed with an appropriate exposure. The student should have dodged or burned areas to improve the photograph (therefore, there are not pure black and pure white areas in the photograph). There is detail in the highlight and shadow areas in the print. There are no dust or fingerprint marks on the photograph.	The photograph was printed with a somewhat correct exposure. The exposure could have been improved by increasing or decreasing the time/aperture (therefore, there are not pure black and pure white areas in the photograph). There is little detail in the highlight and shadow areas in the print. There are dust or fingerprint marks on the photograph.	The photograph is printed with the incorrect exposure. There is no detail in the highlight or shadow areas. No dodging or burning was done. There are obvious dust or fingerprint marks on the photograph. Pre-instruction responses fit into this level. If a student responds, in any way, they will receive these points. If the student does not respond he/she will not receive any.